

# Sweet Caroline

Neil Diamond (Arr. Wayne Richmond, 2015)

♩=120

B Sax. F7 Eb/F F Bb/F F

Glk.

8 **A** Bb Eb Bb F

S. 3 3

Where it be-gan.\_\_\_\_ I can't be - gin to know - in', but then I know it's grow - in' strong.  
 Look at the night.\_\_\_\_ and it don't seem so lone - ly, we fill it up with on - ly two.

Ch. *p* (2nd verse only)

Ooh\_\_\_\_\_

16 Bb Eb Bb F7

S. 3

Was in the Spring,\_\_\_\_ and Spring be - came the Sum - mer. Who'd have be - lieved you'd come a - long?  
 And when I hurt,\_\_\_\_ hurt - in' runs off my shoul - ders, How can I hurt\_\_\_\_ when hold - in' you?

Ch.

Ooh\_\_\_\_\_

24 Bb Bb6 F7 Eb F7 Eb/G F/A

S.

Hands, touch - in' hands, reach - in' out, touch - in' me touch - in' you.\_\_\_\_  
 Warm, touch - in' warm, reach - in' out, touch - in' me touch - in' you.\_\_\_\_

Ch. *p* (both times)

34 **B** Bb Eb F7 Eb/G F/A

S. Ba, ba, ba!

Sweet Car - o - line,\_\_\_\_ good times nev - er seemed so good. So good, so good, so good!

Ch.

Sweet Car - o - line,\_\_\_\_

Glk. *f*

40 **Bb** **Eb** **F** **Eb** **Dm** **Cm** **To Coda**

S. *I've been in - clined — to be - lieve — they nev - er would. (But now I)*

Ch. *Ba, ba, ba!*

Glk. *I've been in - clined —*

**C** **F7** **Eb/F** **F** **Bb/F** **F** **D.S. al Coda**

B Sax. *[Instrumental]*

Glk. *[Instrumental]*

**D Coda** **F#7** **B** **E** **F#7** **E/G#** **F/Bb**

S. *Sweet Car - o - line, — good times nev - er seemed so good.*

Ch. *Ba, ba, ba! So good, so good, so good!*

Glk. *Sweet Car - o - line, — good times nev - er seemed so good.*

**B** **E** **F#7** **E/G#** **F#7** **B**

S. *I've been in - clined — to be - lieve — they nev - er would. — Sweet Car - o - line.*

Ch. *Ba, ba, ba.*

Glk. *I've been in - clined — to be - lieve — they nev - er would. — Sweet Car - o - line.*